

MUSIC - UNIVERSITY OF TORONTO



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Kravchenko, Boris Petrovich
Kartinki detstva

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K86K3

БИБЛИОТЕКА

ЮНОГО ПИАНИСТА

Б. Кравченко

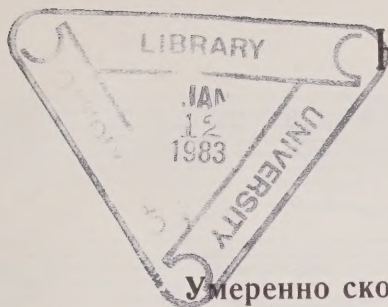
КАРТИНКИ ДЕТСТВА

Пьесы для фортепиано

МЛАДШИЕ И СРЕДНИЕ КЛАССЫ ДМШ

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КАРТИНКИ ДЕТСТВА

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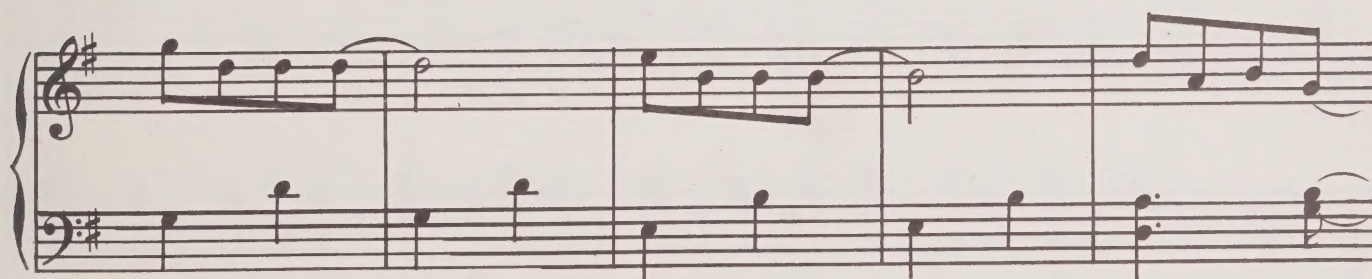
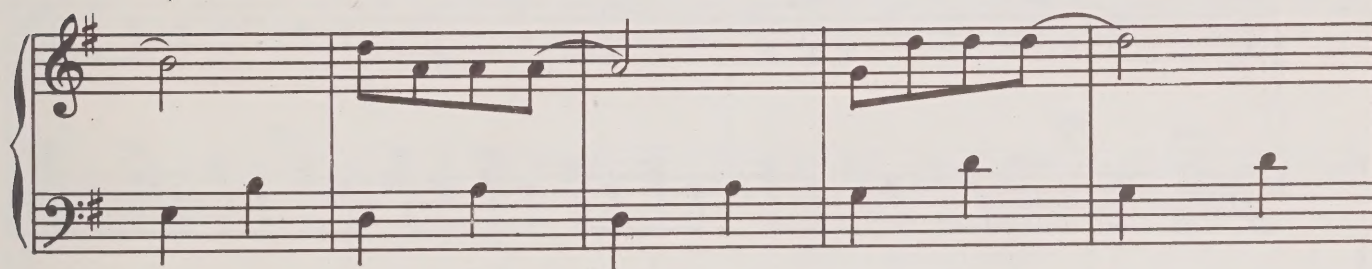
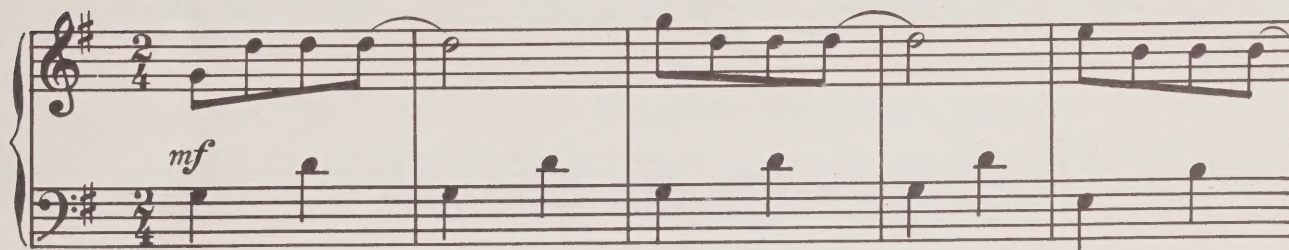
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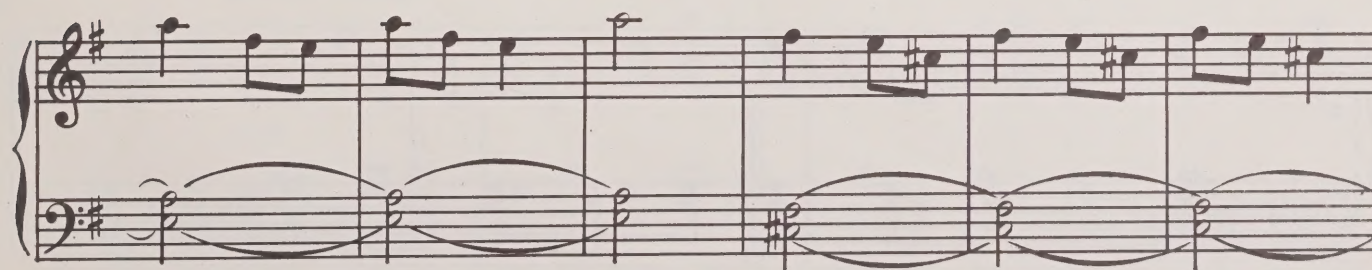
1. ТАНЕЦ

Умеренно скоро

Ф-п.



Конец

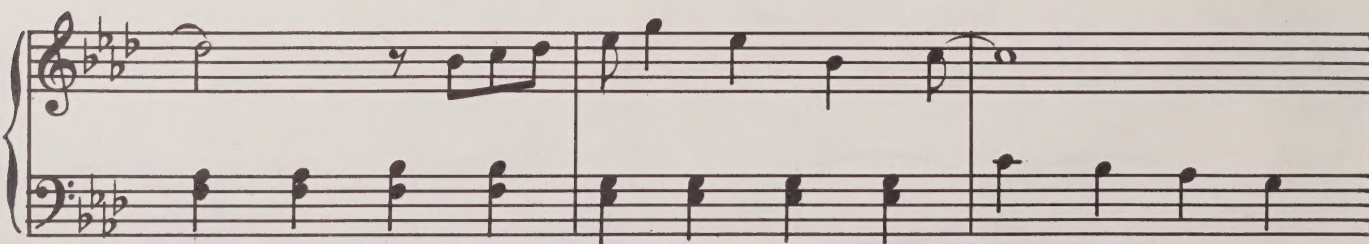
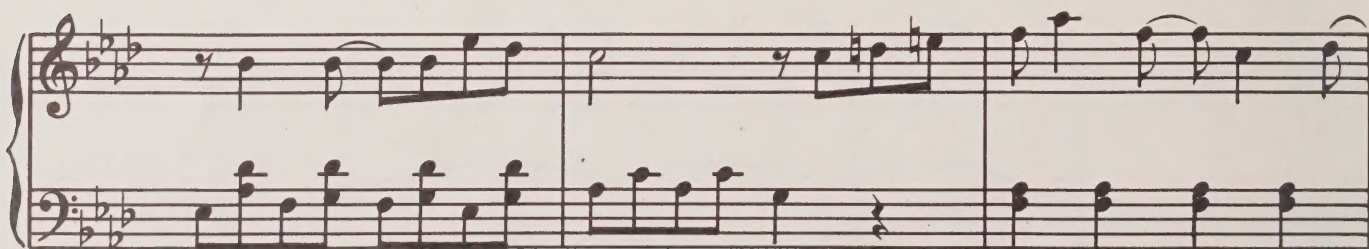
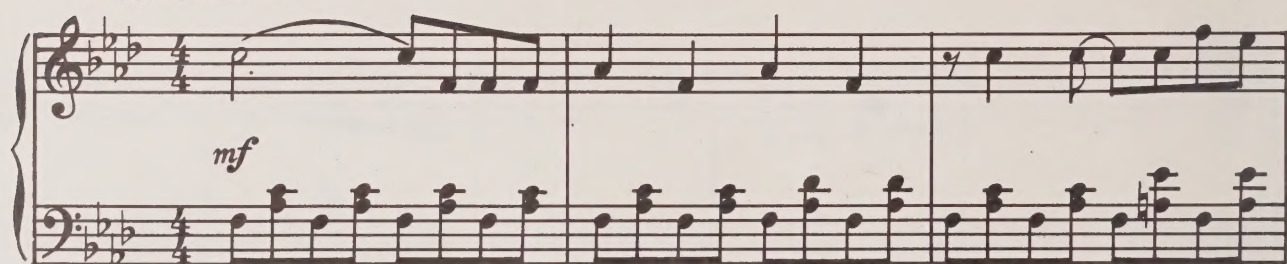


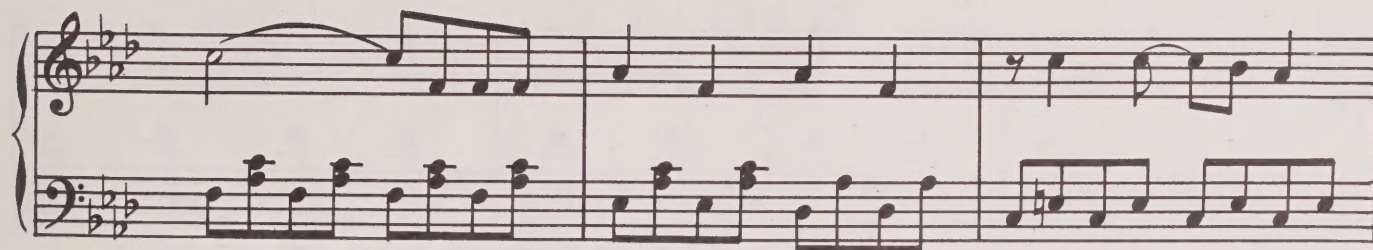


С начала до слова Конец

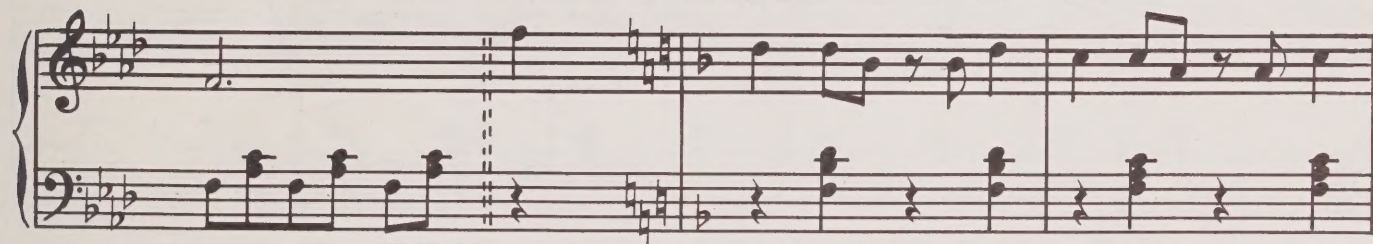
2. ТАНЕЦ ОСОБЫЙ

С движением

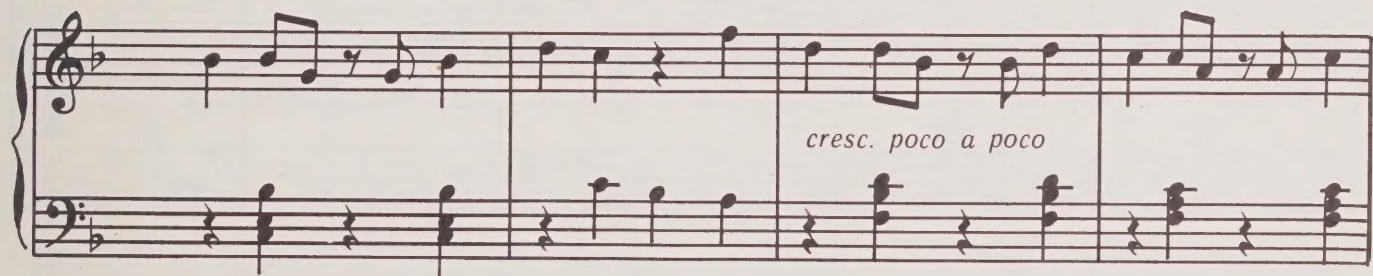




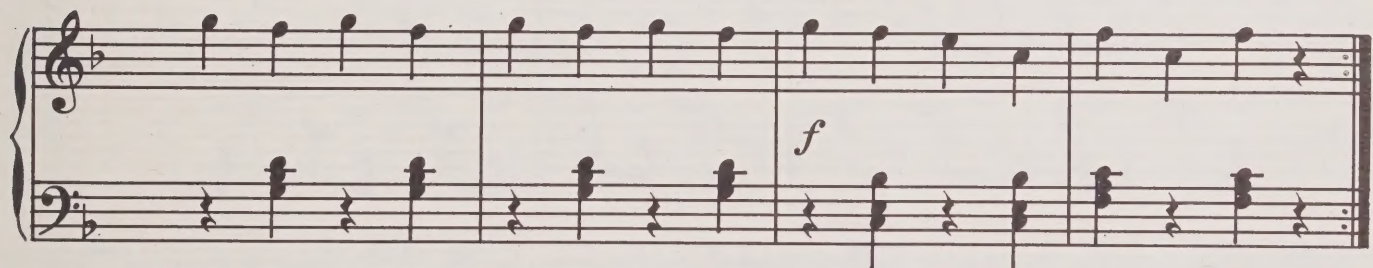
Медленно. Увеличивая темп



Конец



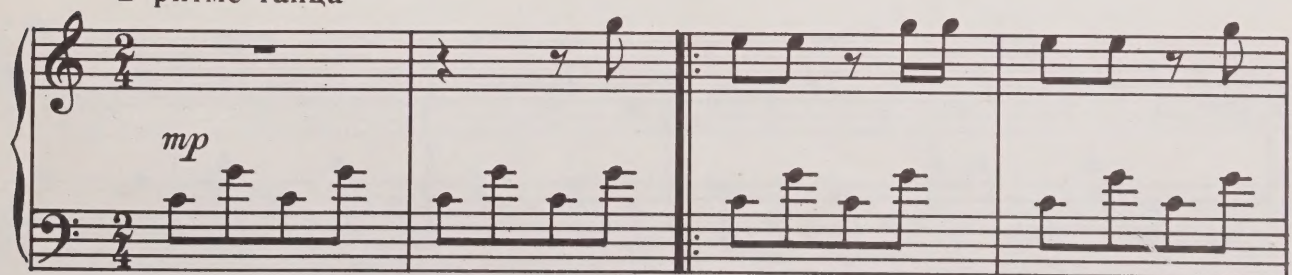
cresc. poco a poco

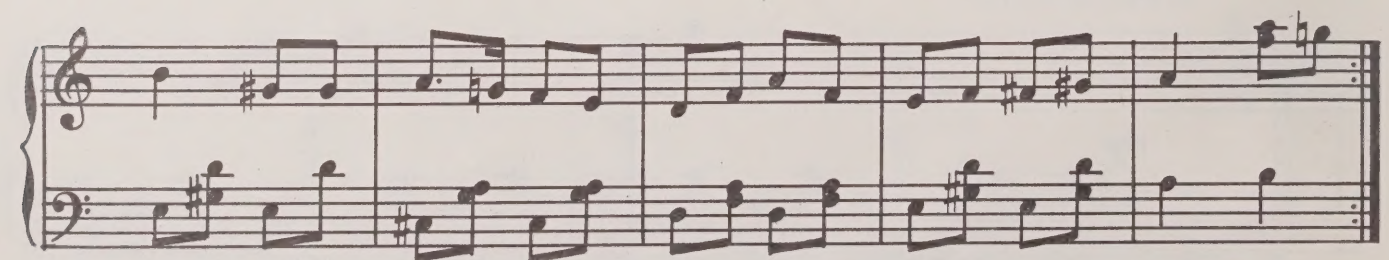
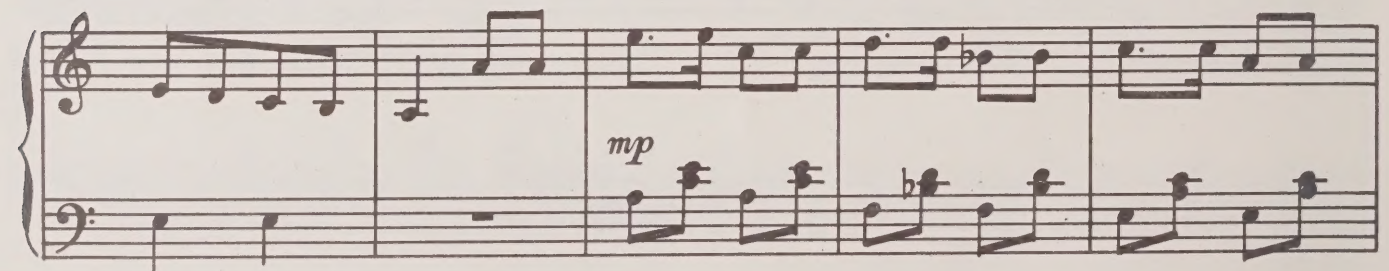
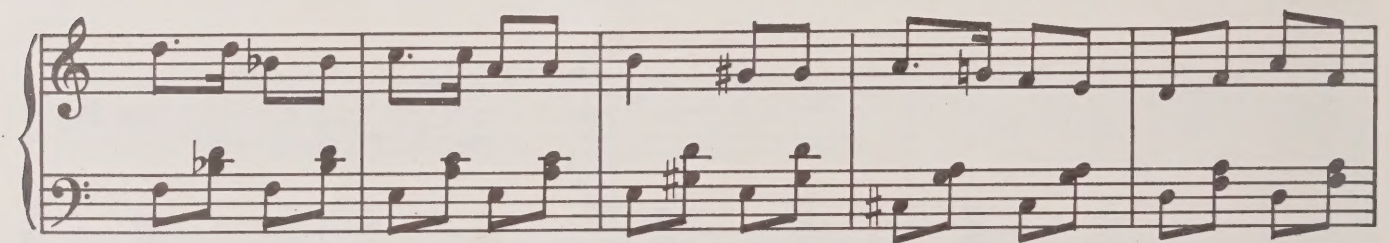
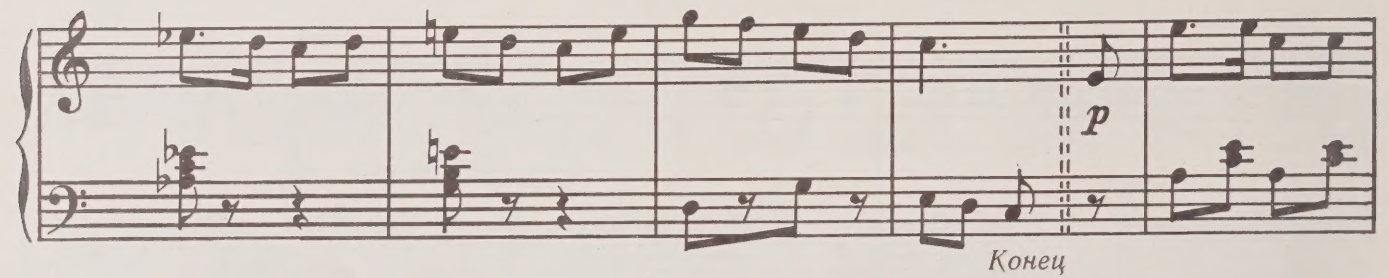
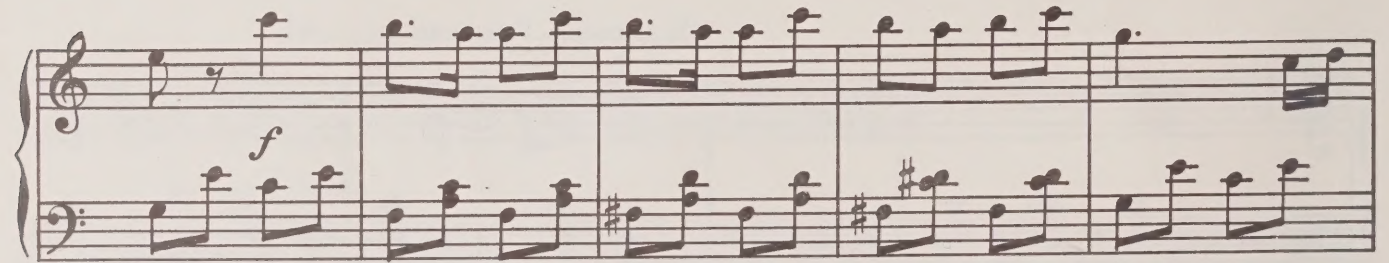
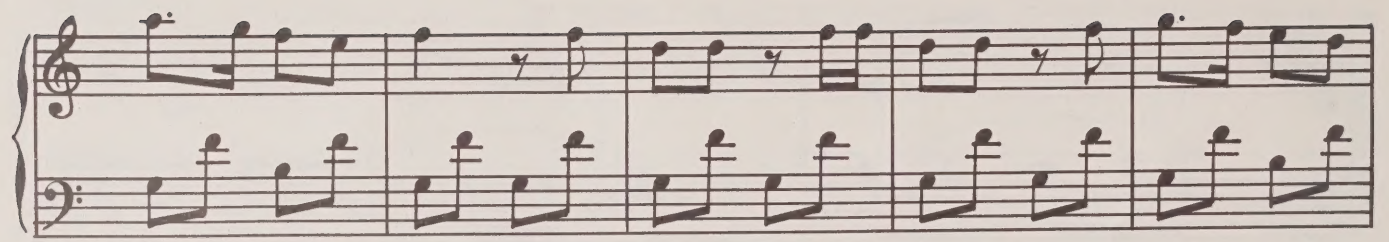


С начала до слова Конец

3. ПОЛЬКА

В ритме танца





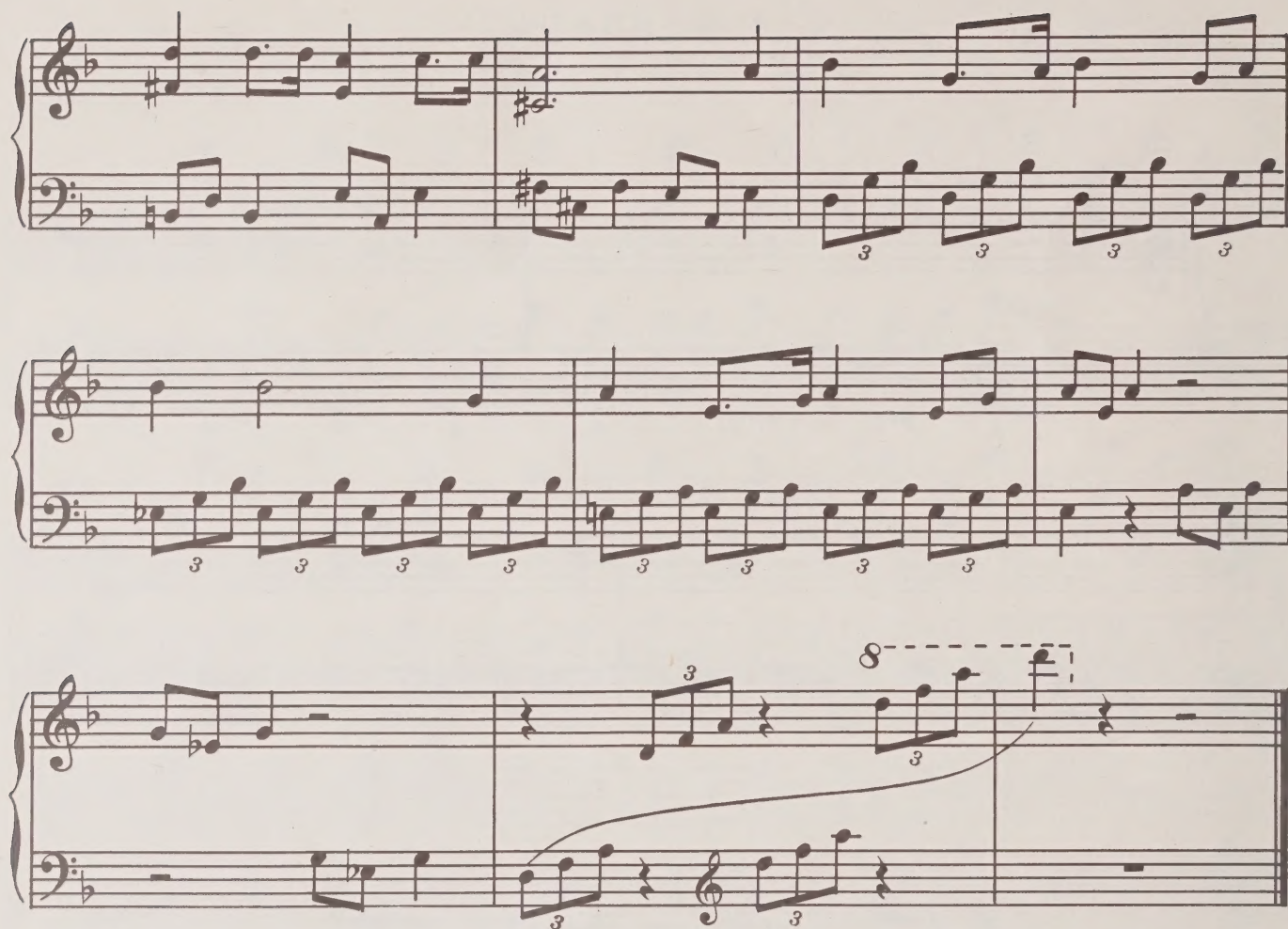
От знака репризы до слова Конец

4. БАЛЛАДА

Не спеша

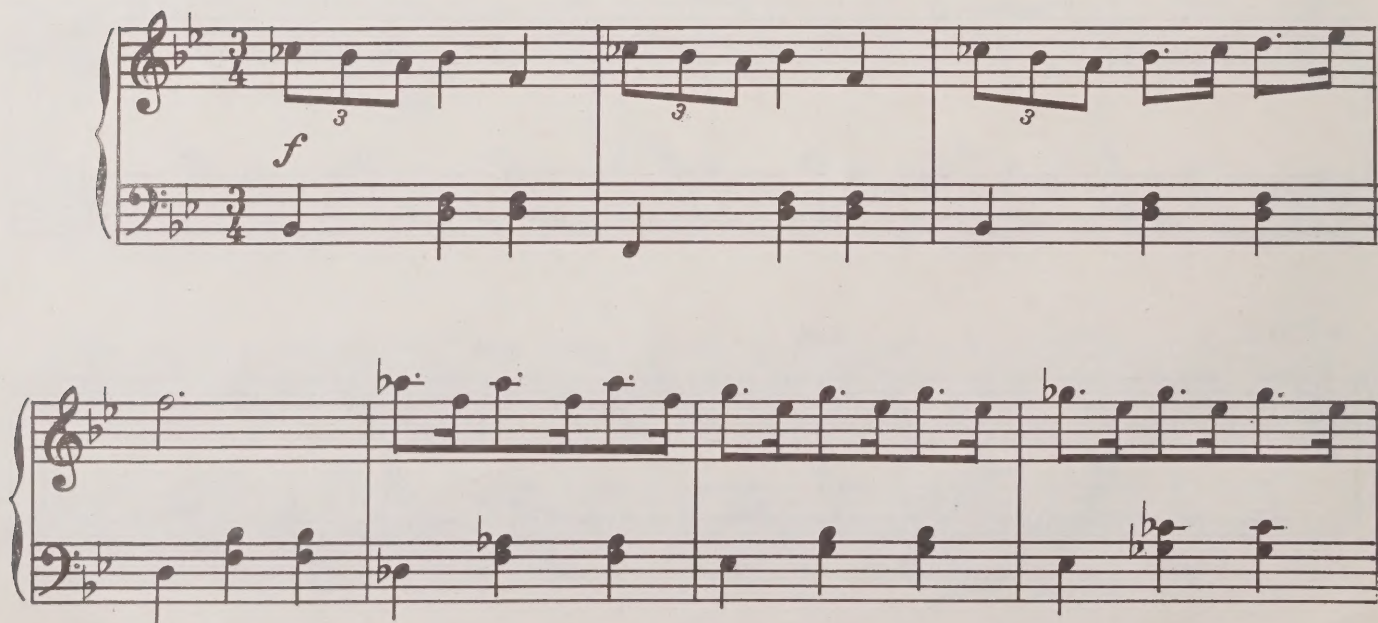
tr

с 936 к



5. МАЗУРКА

С движением



1. 2.

p

Конец

f

С начала до слова Конец

6. ТАРАНТЕЛЛА

Живо

The musical score is for a piece titled "6. ТАРАНТЕЛЛА" in F# major (three sharps) and 6/8 time. The tempo marking is "Живо" (Allegro). The score is written for piano and consists of five systems of music. The first system begins with a forte (f) dynamic. The third system includes a piano (p) dynamic marking. The fifth system concludes with a repeat sign. The melody is primarily in the right hand, while the left hand provides a steady bass line with occasional harmonic support.

7. МАРШ

из спектакля „Волшебник Изумрудного города“

Темп марша

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features triplet markings (*3*) in the right hand. The fourth system includes a forte (*f*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand, with the word "Конец" (The End) written below the staff. The fifth system continues the musical theme.

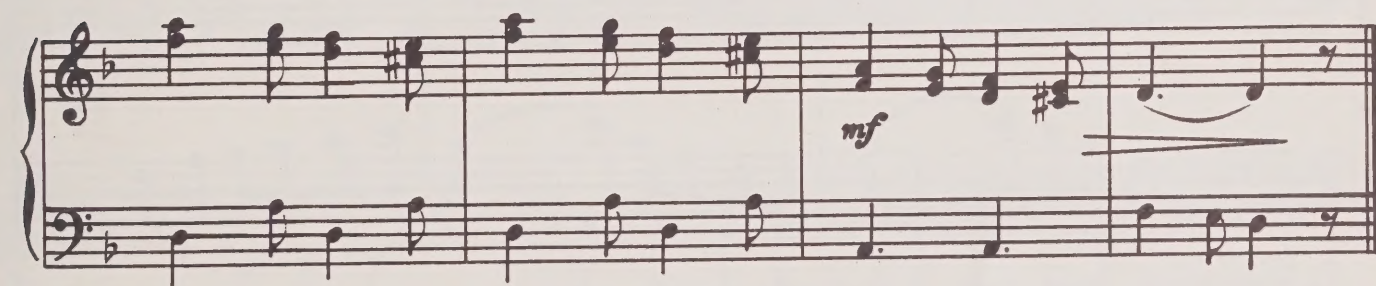
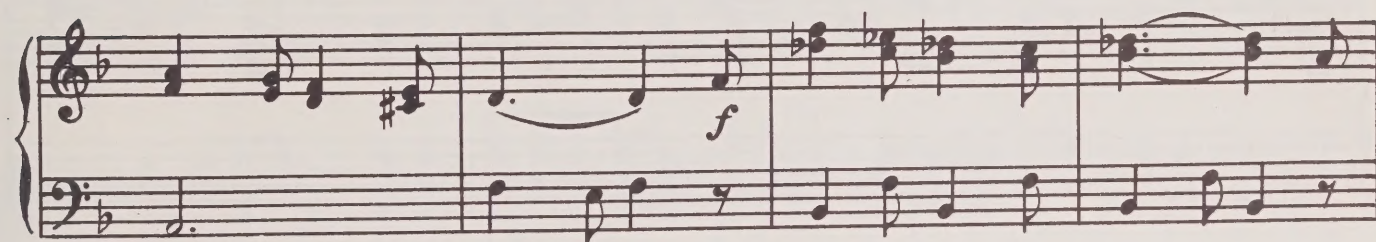
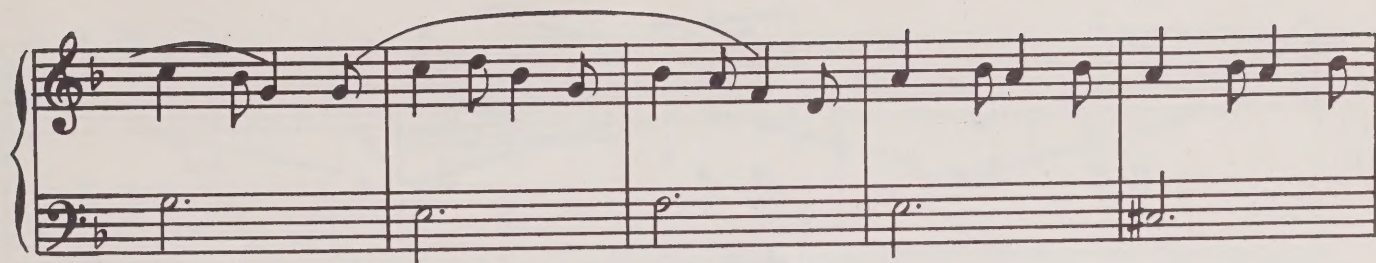
Three systems of musical notation for a piano piece. The first system shows a treble and bass staff with complex chords and eighth notes. The second system features triplets in the treble staff and a forte (*f*) dynamic marking. The third system continues the melodic and harmonic development with more triplets and a final cadence.

С начала до слова Конец

8. МОРСКАЯ ПЕСНЯ

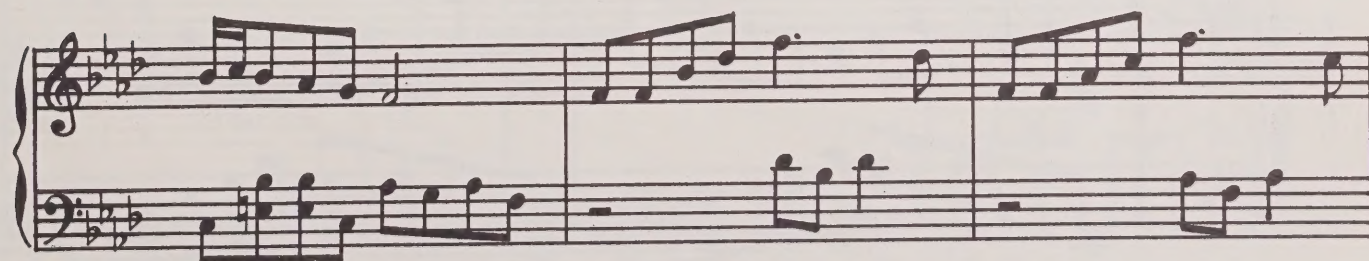
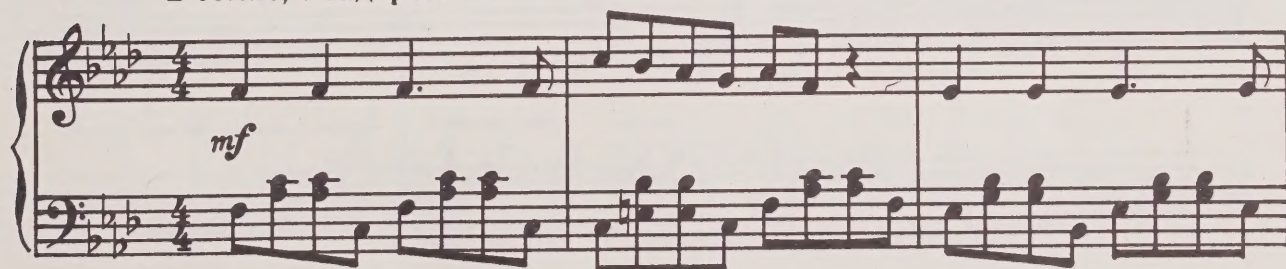
Сдержанно. Лирично

Two systems of musical notation for the piece "8. МОРСКАЯ ПЕСНЯ". The first system is marked mezzo-forte (*mf*) and features a 6/8 time signature. The second system continues the melody with a long note in the treble staff.



9. КРАСНЫЕ КОННИКИ

В темпе, с задором



f

mf

f cantabile

dim.

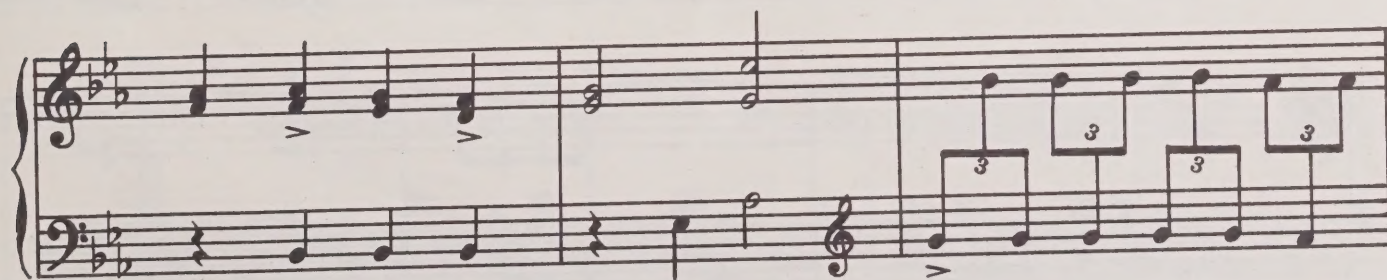
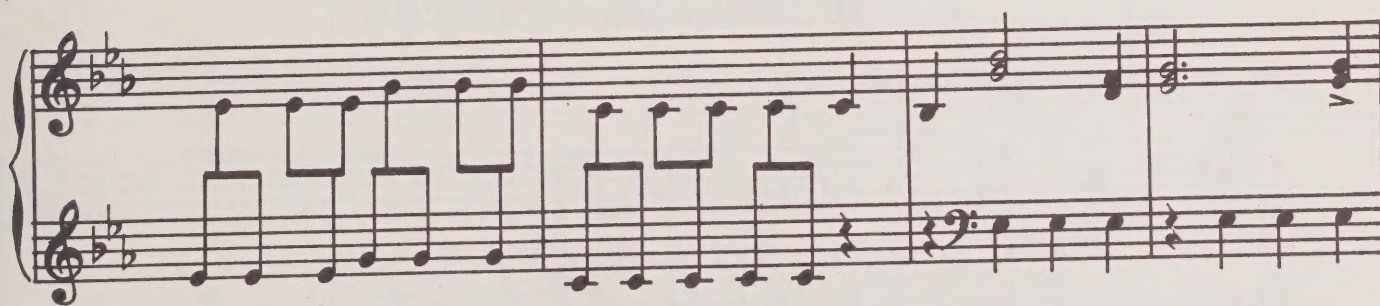
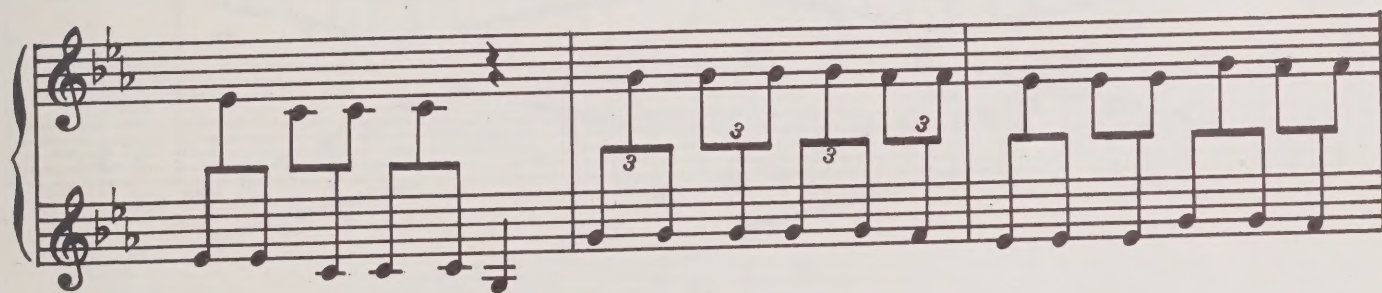
p

10. МАТРОС В ОКТЯБРЕ

Умеренно скоро, решительно

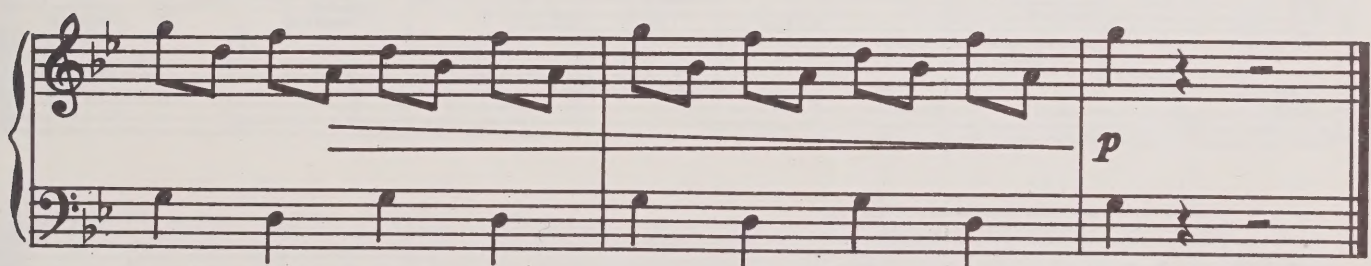
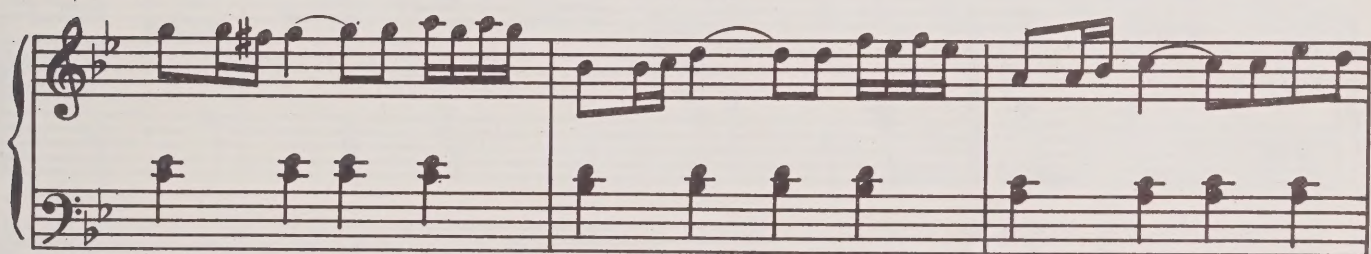
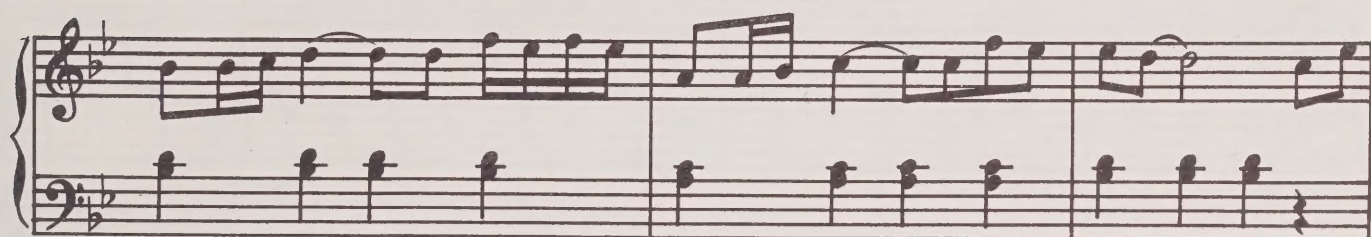
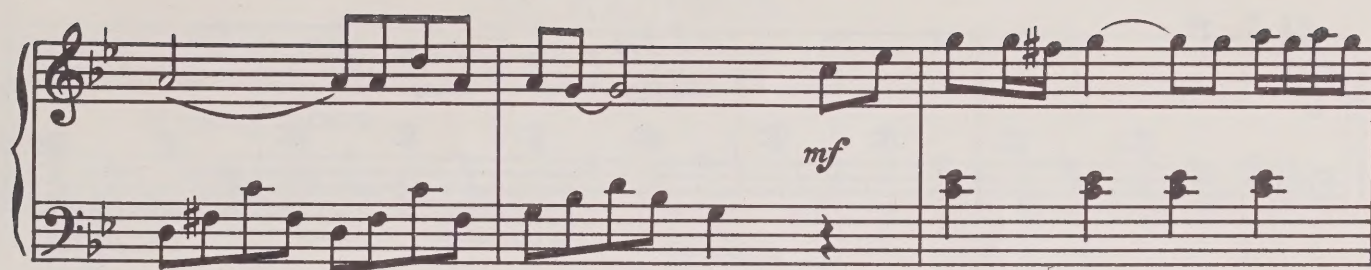
mf

p



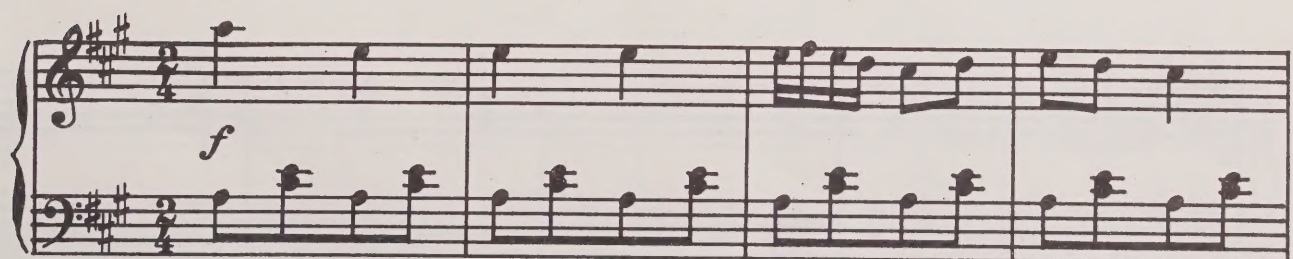
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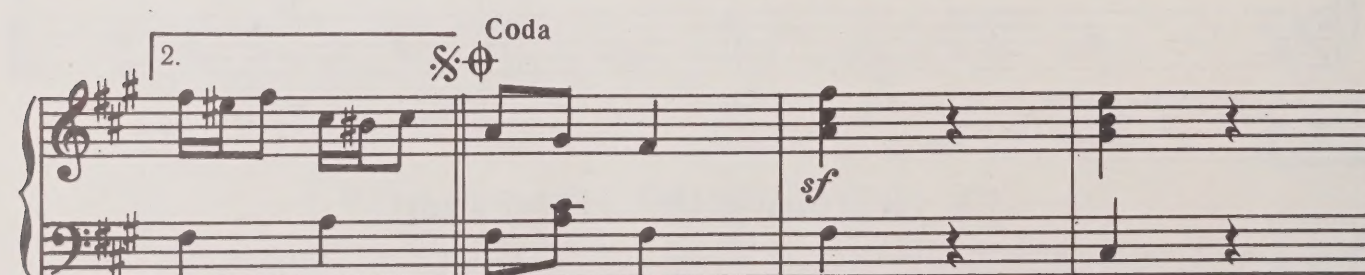
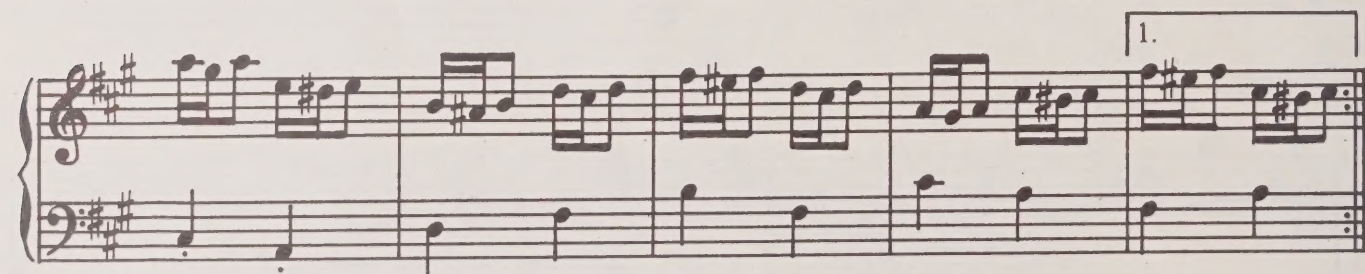
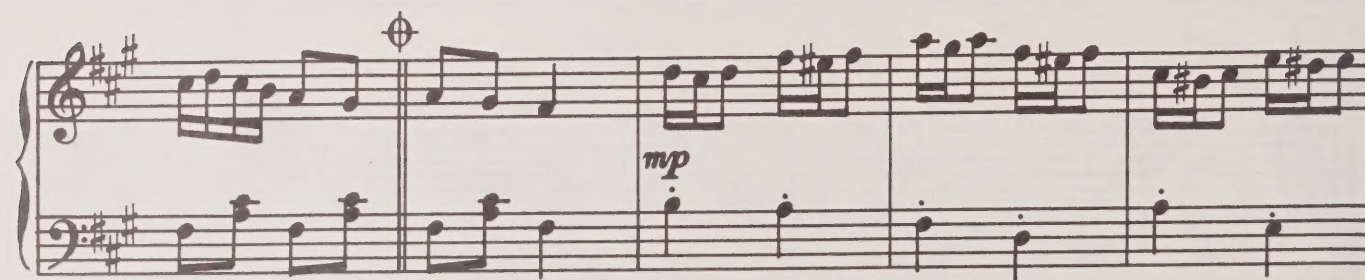
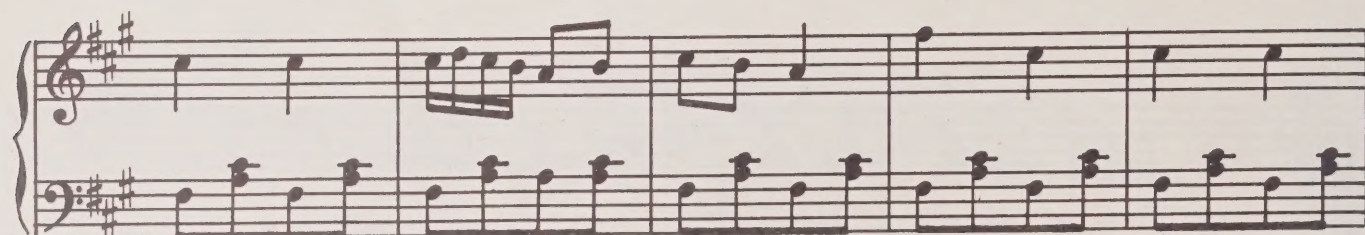
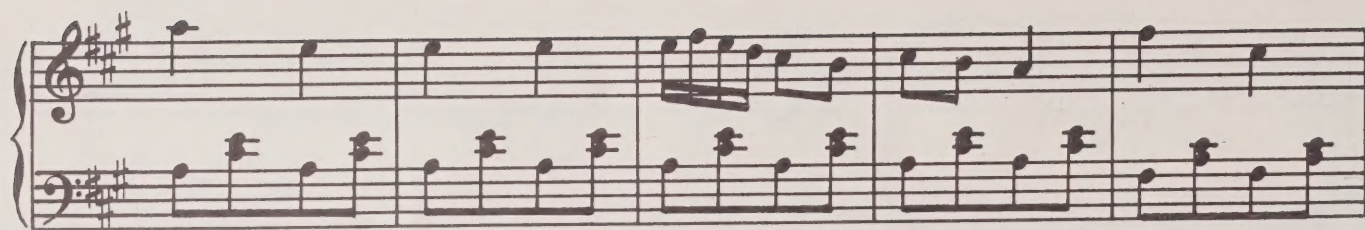
Умеренно подвижно



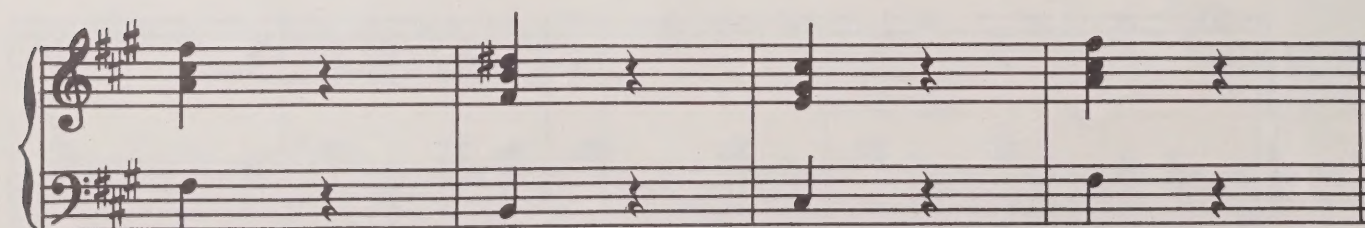
12. ПСКОВСКИЙ НАИГРЫШ

Скоро





С начала до фонаря, затем на коду



13. КАДРИЛЬ

В темпе танца

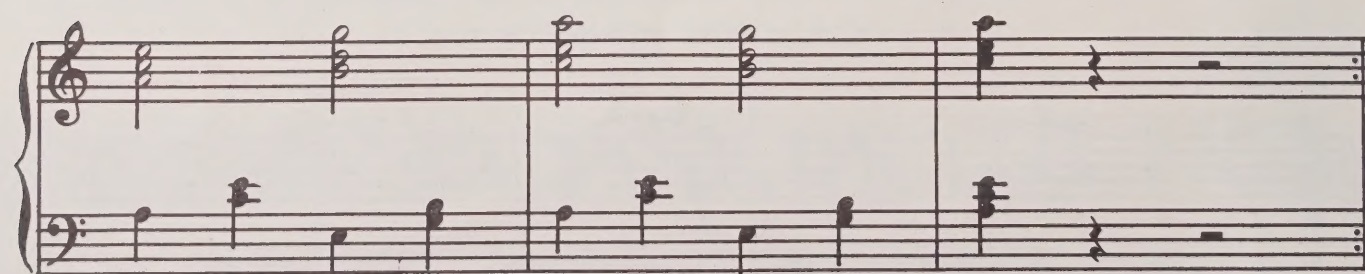
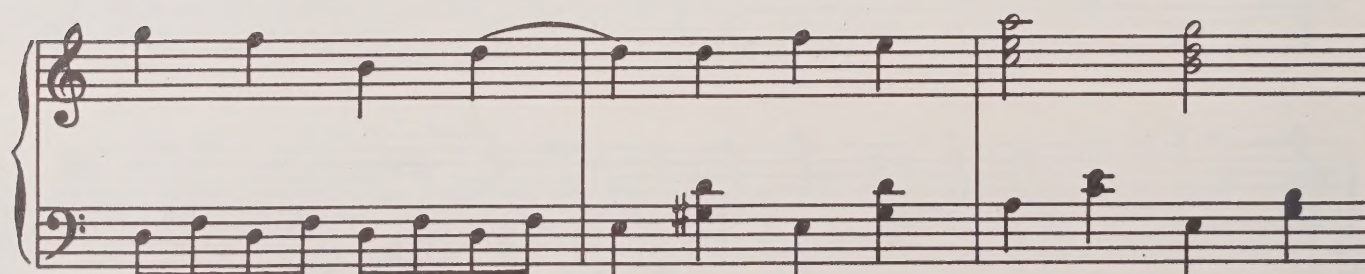
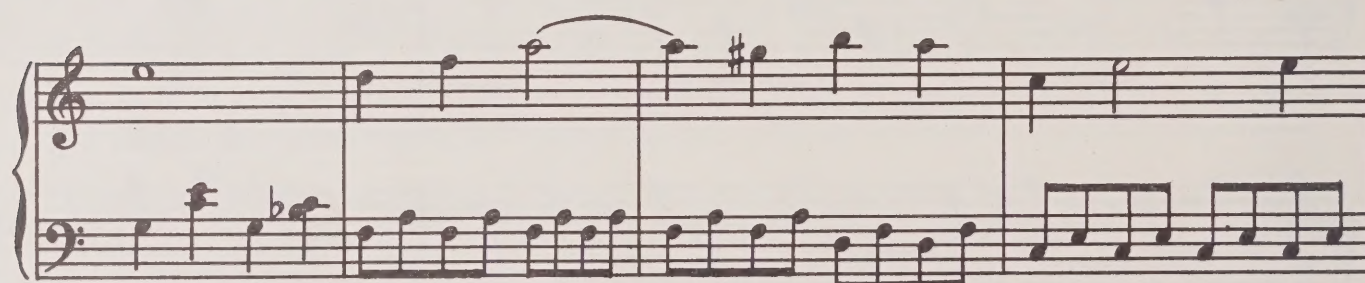
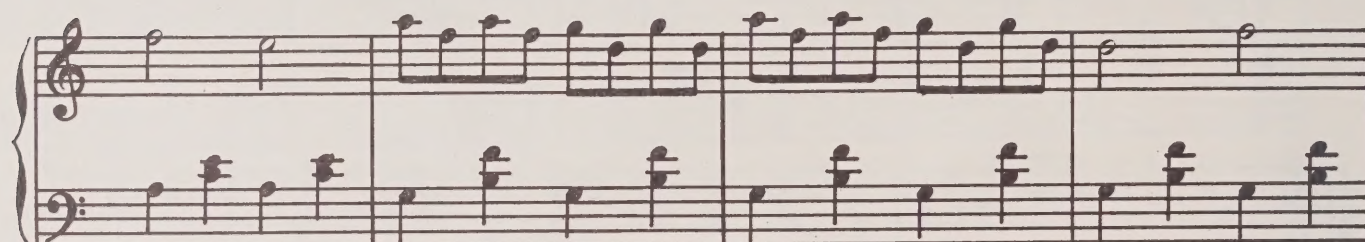
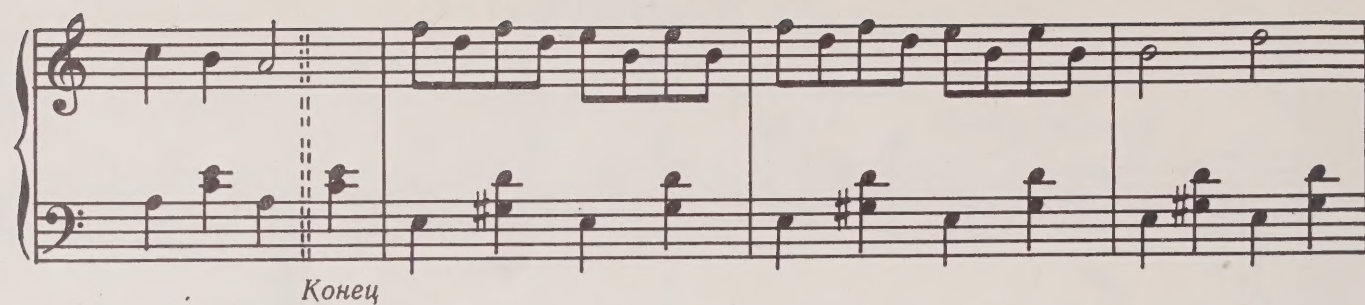
The first system of musical notation for the piece 'Кадриль'. It consists of a grand staff with a treble and bass clef. The time signature is 2/2. The key signature has one sharp (F#). The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The system ends with a repeat sign.

The second system of musical notation. It continues the melody and accompaniment. The treble staff features a triplet of eighth notes in the first measure. The bass staff provides harmonic support with chords and single notes.

The third system of musical notation. The treble staff has a triplet of eighth notes in the first measure. The bass staff continues with chords and single notes, maintaining the harmonic structure.

The fourth system of musical notation. The treble staff begins with a triplet of eighth notes. The bass staff features a series of chords and single notes, with some rests in the first two measures.

The fifth system of musical notation. The treble staff includes a triplet of eighth notes and a long melodic line spanning two measures. The bass staff continues with chords and single notes, ending with a triplet of eighth notes in the final measure.



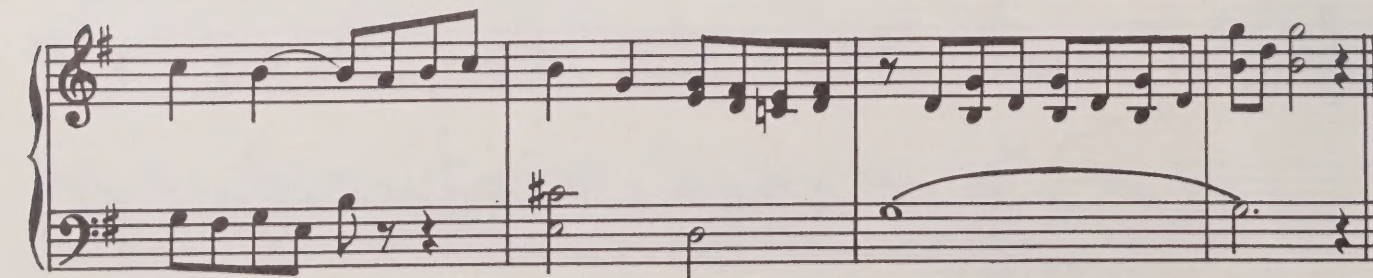
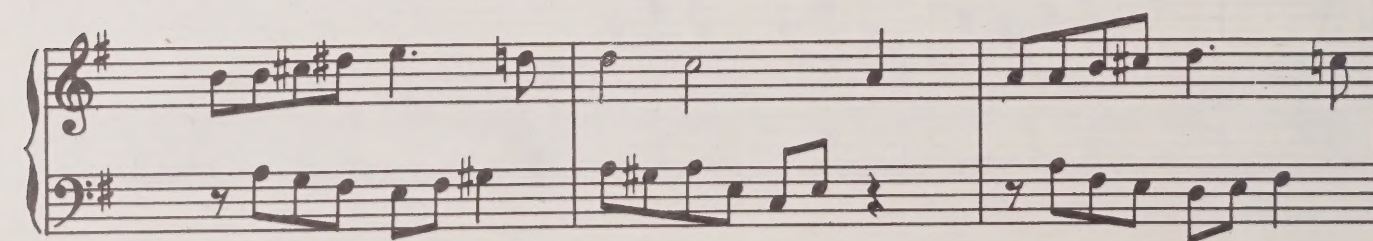
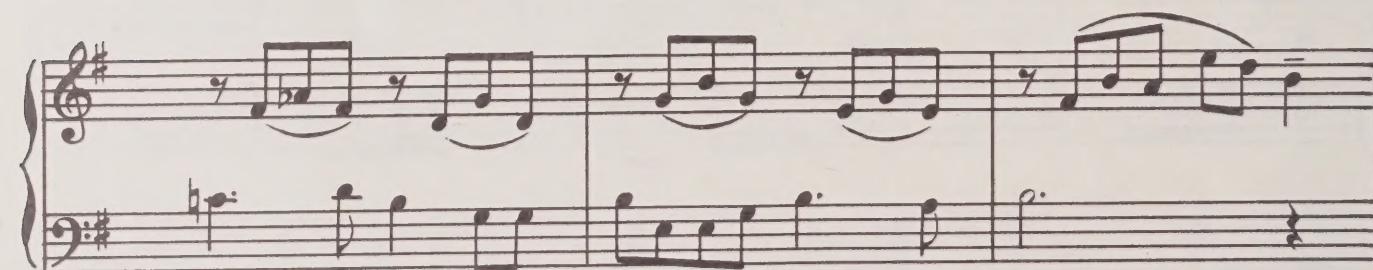
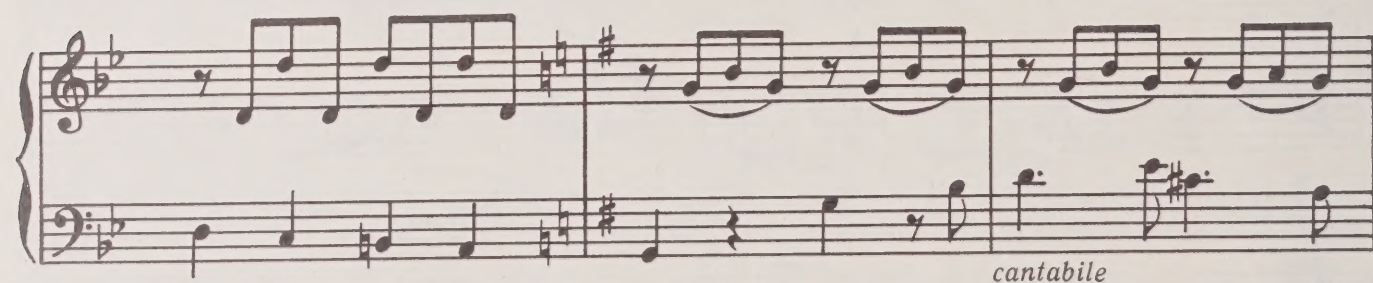
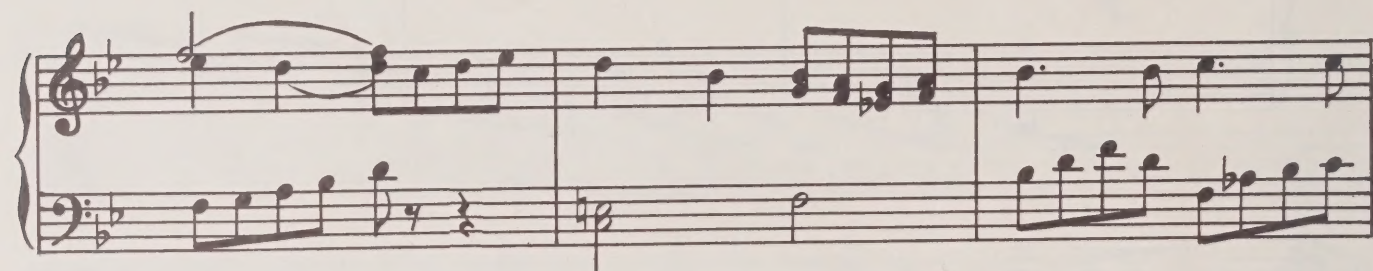
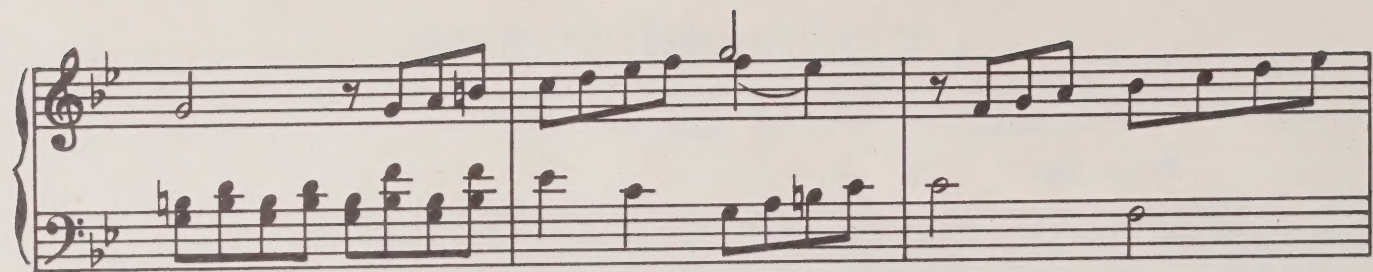
От знака репризы до слова Конец

14. СТАРИННЫЙ РОМАНС

Медленно

p

The musical score is for a piece titled "14. СТАРИННЫЙ РОМАНС" (Old Romance). It is written for piano in D major (two sharps) and 4/4 time. The tempo is marked "Медленно" (Ad libitum). The score is divided into five systems. The first system begins with a piano (*p*) dynamic. The key signature changes to B minor (one flat) in the fourth system, where the dynamic becomes mezzo-forte (*mf*). The bass line consists of a continuous eighth-note accompaniment. The melody in the right hand is characterized by long notes and occasional eighth-note patterns.



15. ПРАЗДНИК ВЕСНЫ

Живо, весело

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'Живо, весело' (Allegro, lively). The score consists of six systems, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and occasional rests. The bass staff provides harmonic support with chords and single notes. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a more active bass line with eighth-note patterns. The fifth system maintains the lively character with consistent eighth-note figures. The sixth system concludes with a final forte (*f*) dynamic, featuring a more complex melodic line in the treble staff and sustained chords in the bass.

16. ВАРИАЦИИ

на тему русской народной песни „Зимушка-зима“

ТЕМА

Довольно медленно, широко

- *  — ладонью по белым клавишам.
 — ладонью по черным клавишам.

BAP. 1

mp

Two systems of piano music for BAP. 1. The first system contains measures 1-3, and the second system contains measures 4-6. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand is mostly eighth and quarter notes, while the left hand provides a harmonic accompaniment with some longer note values and ties.

BAP. 2

legato

Four systems of piano music for BAP. 2. The first system contains measures 1-4, and the subsequent three systems contain measures 5-12. The music is in 3/4 time with a key signature of three flats. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, marked 'legato'. The left hand provides a steady accompaniment with quarter and eighth notes.

ВАР. 3

Оживленно

mf

tr

tr

ВАР. 4

С движением

The musical score is written for piano and consists of five systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes a trill marking (*tr*) in the bass staff. The piece concludes with a key signature change to C major (no sharps or flats) and a time signature change to 2/4.

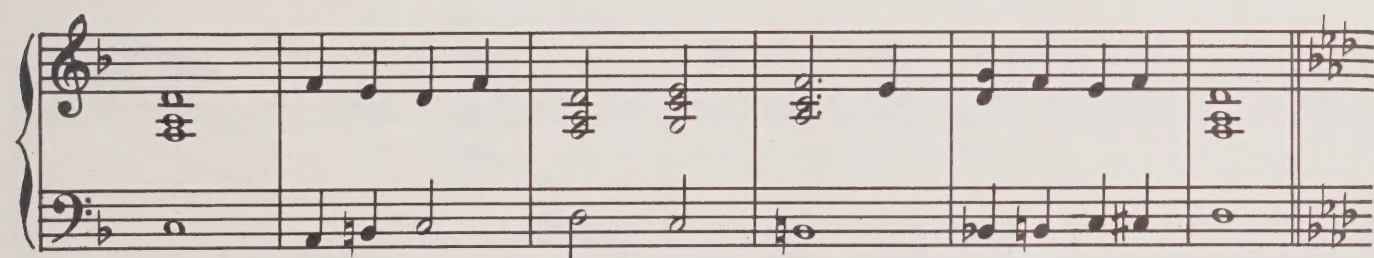
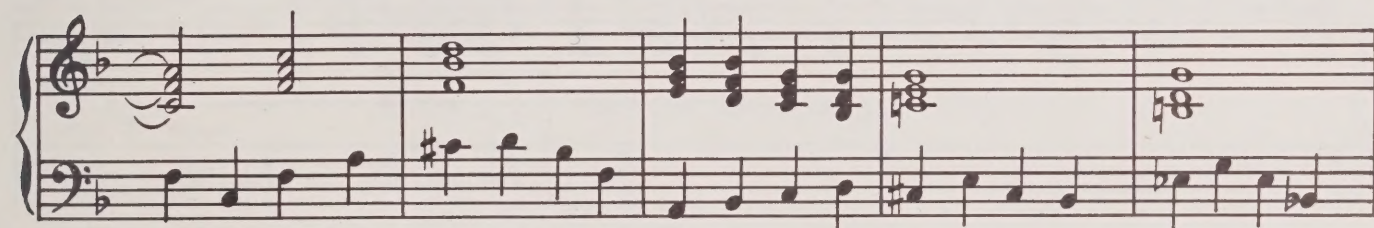
ВАР. 5

Сдержанно

Музыкальный фрагмент, состоящий из шести систем нот. Каждая система содержит две стaves: верхнюю (сопрано/альто) и нижнюю (бас). Ключевая подпись: **ВАР. 5**, **Сдержанно**. Музыка написана в 3/4 такта, ключевая подпись: **D** (два диэза). Динамика **mf** (мезо-форте) встречается в первой, второй и третьей системах. Динамика **p** (пиано) встречается в первой, третьей, четвертой и пятой системах. Музыкальный фрагмент заканчивается двойной чертой и указанием 4/4 такта.

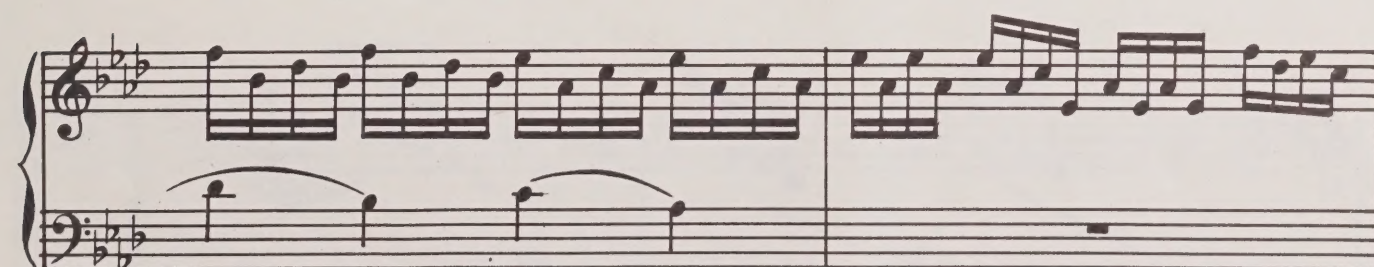
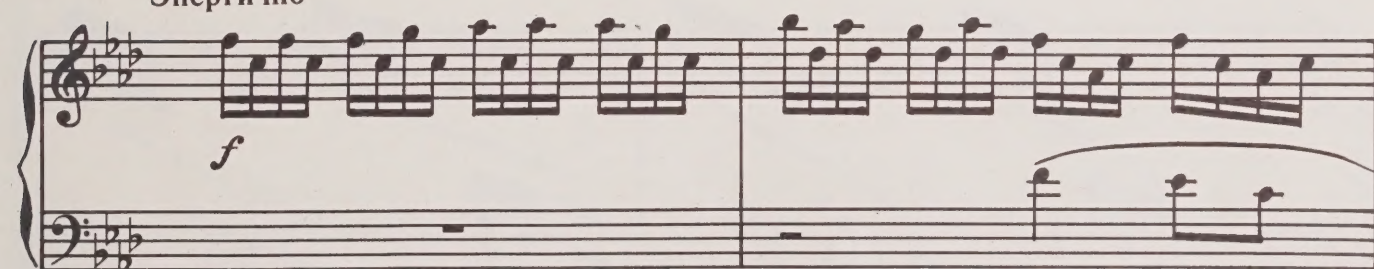
* ВАР. 6

Не торопясь

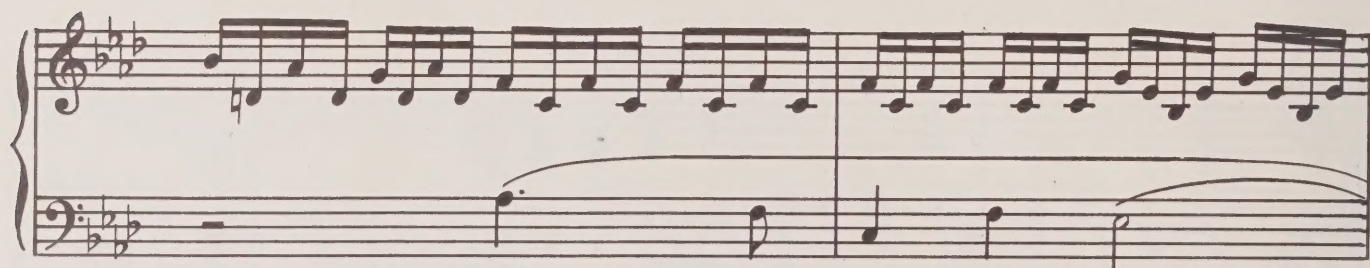


ВАР. 7

Энергично



* Шестую вариацию при исполнении можно пропустить.



замедляя

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**ЛЕНИНГРАД
«СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1982**

Борис Петрович Кравченко

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